



UNIVERSIDADE FEDERAL DO RIO DE JANEIRO
CENTRO DE LETRAS E ARTES
ESCOLA DE MÚSICA
PROGRAMA DE PÓS-GRADUAÇÃO EM MÚSICA

Public Call for the Doctoral Program in Music

Class of 2023-2

NOTICE No. 790

The Coordinator of the Graduate Program in Music and the Director of the School of Music of the Federal University of Rio de Janeiro, in accordance with the general regulations of the *stricto sensu* postgraduate program of the Federal University of Rio de Janeiro, hereby announce that applications will be accepted for the selection process for admission to the Master's Degree program for the year 2023, in the DOCTORAL program. This Public Call, as described below, was approved by the Deliberative Committee of the Program on June 12, 2023, and by the Congregation of the School of Music on 21 June 2023. Information about the program can be obtained on its website (<https://www.ppgm.musica.ufrj.br>) or by email from the academic secretariat (posgraduacao@musica.ufrj.br).

1 APPLICATIONS

Article 1 – From the date of publication of this notice or its summary in the Official Gazette of the Union and in the UFRJ Bulletin until 11:59 pm on July 21, 2023, applications will be accepted for the Selection Process for regular students of the Graduate Program in Music of the School of Music of the Federal University of Rio de Janeiro – Doctorate, with admission in 2023-2.

Article 2 – Applications must be submitted remotely, by completing the online registration form and sending documents to the email address posgraduacao@musica.ufrj.br.

§ 1 – Incomplete applications will not be accepted.

§ 2 – Applications will only be accepted within the deadline stipulated in Article 1 of this notice.

Article 3 – Candidates may apply for the selection process for the Doctorate of the Graduate Program in Music of the School of Music of UFRJ under the following conditions:

I – Holders of a Bachelor's and Master's degree in Music or other fields of knowledge, obtained at UFRJ or other national or foreign higher education institutions, registered or validated in accordance with the current legislation at the Federal University of Rio de Janeiro.

Sole Paragraph – In the case of holders of diplomas obtained from foreign institutions, they must be revalidated/recognized by a Higher Education Institution (IES) in Brazil or authenticated with the Seal of the Brazilian Consulate in the country where they were issued (consular visa).

II – Holders of a Bachelor's degree and documentary evidence of completion of an official Master's degree, accompanied by an official academic transcript with the date of defense.

§ 1 – Candidates who do not yet possess the Master's degree (Academic or Professional) at the time of registration may participate in the selection process, with the commitment to submit it to the Program by June 30, 2024. Failure to do so will result in automatic withdrawal, even if successful in the selection process, and the approval will be void.

§ 2 – Candidates holding Bachelor's and Master's degrees in fields other than Music must demonstrate, in a *Curriculum Vitae* and a memorial, professional and/or academic experience directly related to the Research Line of the Program they are applying to.

Article 4 – Applications will be carried out remotely in two mandatory stages: 1) completion of the online registration form, accessed through the Program's website (<https://www.ppgm.musica.ufrj.br>); and 2) sending the mandatory documentation listed below by email to the address posgraduacao@musica.ufrj.br, in the same order, in a single file named as follows: "DOCTORATE_FULLNAME_2023", in PDF format, indicating in the subject of the email "Registration in the PPGM-UFRJ 2023 Selection Process":

I – One photo in 3x4 format (300 DPI);

II – Legible copies of the Identity Card and (for Brazilians) CPF;

III – Copy of the birth certificate, or marriage certificate in case of a name change;

IV – Copy of the Voter's Title (for Brazilians);

V – Copy of the Reservist Certificate (for Brazilian men);

VI – Copies of the Master's Degree diploma, front and back (or a document proving the completion of the Master's program with official value), and the integrated Master's Degree academic transcript, including the date of defense;

VII – Copy of the *Curriculum Vitae* registered on the Lattes Platform of CNPq (www.lattes.cnpq.br), or, in the case of foreign candidates, on the official platform of the country of origin;

VIII – Research Project, in which the candidate proposes collaboration with one of the Research Projects of the Program, presented in 10 (ten) to 16 (sixteen) pages typed in Times New Roman font, size 12, with 1.5 line spacing and 3 cm margins, consisting of:

- a) Cover page with the author's name, the title of the proposed Research Project (expressed in up to 200 characters with spaces), and the indication of the Program's Concentration Area and Research Line (related in Article 5 of this Public Call) to which the proposal is being submitted;
- b) Presentation of a research proposal compatible with one of the Research Projects of the Program (including research question, objectives, and intended methodology);
- c) Justification for collaboration with one of the Research Projects of the Program, based on items from the candidate's curriculum and memorial, relating the Research Project to part of the theoretical framework of the Program's Research Project with which the candidate proposes to collaborate; and
- d) List of references cited in the text of the Research Project.

IX – Memorial (maximum of 02 (two) pages) with a retrospective, analytical, and critical account of your academic, artistic, and professional trajectory related to the Research Project you intend to develop at PPGM-UFRJ, highlighting its relation to the Research Line aimed at in the Program. The document should be accompanied by a portfolio with records of *bibliographic*, *artistic*, and/or *technical* production emphasizing the production of the last 04 (four) years, if applicable:

- a) For the Concentration Area "Music Education": selection of records of *bibliographic*, *artistic*, and/or *technical* production, including copies of articles and abstracts in scientific event proceedings, copies of scientific journal articles, copies of catalog cards and table of contents of books, etc., or records of specifically artistic and/or pedagogical productions in various formats and platforms (the candidate should provide the access link, if applicable);
- b) For the Concentration Area "Musicology": selection of records of *bibliographic* production, including copies of articles and abstracts in scientific event proceedings, copies of scientific journal articles, copies of catalog cards and table of contents of books, etc., in various formats and platforms (the candidate should provide the access link, if applicable);
- c) For the Concentration Area "Creative Processes": selection of records of *bibliographic* and *artistic* production, including copies of articles and abstracts in scientific event proceedings, copies of scientific journal articles, copies of catalog cards and table of contents of books, etc., or scores

of musical works or phonographic or videographic recordings of compositions and/or musical performances, in various formats and platforms (the candidate should provide the access link, if applicable).

X – Optionally, proof of proficiency in French, German, Spanish, or Italian (see Article 7, Paragraph 6).

§ 1 – Foreign candidates must also submit copies of the following documents:

I – Master's Degree diploma (front and back) and corresponding complete Academic Transcript, revalidated/recognized by a Higher Education Institution (IES) in Brazil or authenticated with the Seal of the Brazilian Consulate in the country where they were issued (consular visa).

II – National Foreigner Registry (RNE), if residing in Brazil;

III – Passport pages (cover page with identification, visa page, entry stamp page, registration stamp page);

§ 2 – Candidates applying for affirmative action quotas must also submit copies of the following documents:

I – In the case of indigenous applicants, Administrative Registration of Indigenous Birth (RANI) from FUNAI, or alternatively, a letter signed by an indigenous leader or organization indicating the connection to the indigenous community to which the applicant belongs, in addition to their memorial, describing their trajectory (educational background, other courses, involvement in the community or in movements, professional experience, etc.), with mention of the specific community to which they are identified, duly registered by the National Indian Foundation or equivalent body;

II – In the case of optants with disabilities, an original and a copy of a medical report issued by a specialist in the field, attesting to the type and degree or level of disability listed in Annex 01 of Resolution CEPG No. 118/2022 (available for download on the website of PPGM-UFRJ: <https://www.ppgm.musica.ufrj.br>), in accordance with Article 5 of Decree No. 5.296/04 (classification of disabilities), Law No. 12.764/12 (law of entry for people with disabilities), and Judicial Precedents STJ No. 377/2009 and AGU No. 45/2009, with explicit reference to the International Classification of Diseases (ICD), also providing their name, identification document, and CPF number. The Medical Report must be legible in order to allow for its complete reading, including the date, signature, and professional stamp with the registration number in the Regional Council of Medicine (CRM). Applicants with visual disabilities must attach a medical report specifying the ICD – International Classification of Diseases and visual acuity according to the Snellen Chart. Optants with hearing disabilities must attach a medical report specifying the International Classification of Diseases (ICD) and the audiometry examination.

§ 3 – To prepare the Research Project, it is recommended to visit the Program's website (<https://www.ppgm.musica.ufrj.br>) to obtain the necessary information about Research Lines, associated Research Projects, and accredited supervisors.

§ 4 – Guidelines for preparing the Academic and Professional Trajectory Memorial will be available on the Program's website (<https://www.ppgm.musica.ufrj.br>) and can also be obtained by requesting them via email to posgraduacao@musica.ufrj.br.

§ 5 – In the case of multiple file submissions, only the last submission will be considered valid, automatically invalidating previous ones, until the date and times stipulated in Article 1.

2 NUMBER OF VACANCIES

Article 5 – 13 (thirteen) vacancies will be offered, distributed among the following Research Projects:

AREA: MUSIC EDUCATION – LINE: MUSIC, EDUCATION, AND DIVERSITY

1. *Comprehensive Musicality in Postmodernity: Integrated processes of production, transmission, and acquisition of musical knowledge in formal, non-formal, and informal teaching and learning situations within the ethnographic diversity of musical experiences in Brazil* (Research Group: Music Education, Comprehensive Musicality, and Cultural Diversity). Supervisor: Prof. Dr. Fabio Adour da Câmara. Recommended language: Spanish – 02 (two) vacancies.

AREA: MUSICOLOGY – LINE: ETHNOGRAPHY OF MUSICAL PRACTICES

1. *Towards a Polyphonic Knowledge: Critical perspectives on ethnomusicological research in international collaboration experiences* (Research Group: Ethnomusicology Laboratory). Supervisor: Prof. Dr. Samuel Mello Araújo Junior. Recommended language: Spanish – 01 (one) vacancy.

AREA: MUSICOLOGY – LINE: HISTORY AND DOCUMENTATION OF BRAZILIAN AND IBERO-AMERICAN MUSIC

1. *Brazilian Music from the 19th and 20th Centuries: Compositional Practices from a Historical-Analytical Perspective*. Supervisor: Prof. Dr. João Vicente Vidal. Recommended language: Italian or German – 01 vacancy.
1. *Musical Heritage: Practices, Representations, and Public Policies* (Research Group: New Musicologies). Supervisors: Prof. Dr. Maria Alice Volpe Duprat, Prof. Dr. Marcia Ermelindo Tabora. Recommended language: French – 02 (two) vacancies.

AREA: CREATIVE PROCESSES – LINE: POETICS OF MUSICAL CREATION

1. *Conservation and Innovation in Contemporary Musical Poetics* (Research Group: Contemporary Music Workshop). Supervisor: Prof. Dr. Rodrigo Cicchelli Velloso. Recommended language: French – 01 (one) vacancy.
1. *Systematic Mapping of Melodic and Harmonic Structures used in Brazilian Popular Music* (Research Group: MusMat). Supervisor: Prof. Dr. Carlos de Lemos Almada. Recommended language: French – 01 (one) vacancy.
1. *Artistic Research and Autoethnography in Musical Composition* (Research Group: PArtiMus). Supervisor: Prof. Dr. Pauxy Gentil Nunes Filho. Recommended language: French – 01 (one) vacancy.

AREA: CREATIVE PROCESSES – LINE: INTERPRETIVE PRACTICES AND THEIR REFLEXIVE PROCESSES

1. *Musical expression and creativity: the mind-body interaction in performance* (Research Group: Musical Cognition in Creative Processes – CMPC). Supervisor: Prof. Dr. Midori Maeshiro. Recommended language: French – 01 (one) vacancy.
2. *Performance and Brazilian Music: Improvisation, Articulation, and Sonority*. Supervisor: Prof. Dr. Paulo Henrique Loureiro de Sá. Recommended language: French – 01 (one) vacancy.
3. *Brazilian Chamber Repertoire: Text and Performance: 19th and 20th Centuries*. Supervisor: Prof. Dr. Ana Paula da Matta Machado Avvad. Recommended language: French – 01 (one) vacancy.
4. *Collaborative Musical Performance in the 21st century: Approaches and Perspectives* (Research Group: Performance Today). Supervisor: Prof. Dr. Pauxy Gentil Nunes Filho. Recommended language: French – 01 (one) vacancy.

§ 1 – Out of the total number of vacancies, 05 (five) vacancies will be reserved for black, mixed-race, indigenous, and disabled individuals.

§ 2 – The vacancies for affirmative action quotas will be distributed among the Program's Research Lines, proportionally to the vacancies offered.

§ 3 – Self-declaration and the choice to reserve vacancies will be made at the time of registration. Black and mixed-race individuals who declare themselves as such will be subject to heteroidentification procedures after the selection process and prior to enrollment in the program. This procedure will be carried out by a specific committee established by UFRJ, in accordance with the law, to ensure the proper implementation of affirmative action policies.

§ 4 – Candidates applying for affirmative action quotas will be simultaneously registered for universal vacancies, and the highest placement will prevail. However, black and mixed-race individuals who choose to compete for affirmative action vacancies, even if they have been approved in the general competition, must undergo heteroidentification procedures.

§ 5 – Candidates with disabilities (PcD) may request, upon registration, the necessary conditions for them to successfully complete the tests, within the limits of the technical possibilities of the Program.

§ 6 – In the case of candidates who are mothers and have adopted children and/or given birth in the last five years, starting from the date of publication of the selection notice, a compensatory action will be taken by applying a fixed correction factor of 1.2 to the final curriculum score, if the maximum value has not been reached in this criterion.

§ 7 – In order to encourage student retention, the rules and criteria established in this notice for candidates mentioned in paragraphs 1 to 6 of Article 5 will be equivalent to those applied for the distribution of scholarships within the scope of PPGM-UFRJ. Students in a situation of economic vulnerability (inscribed in the Single Registry of the Federal Government (CadUnico)), even if they do not belong to the groups targeted by the affirmative action vacancies in this selection process, will be included and prioritized. Students who have opted for affirmative action, but are classified within the number of vacancies offered in this notice for general competition, will continue to be considered as affirmative action candidates for the purpose of scholarship distribution.

3 SELECTION PROCESS

Article 6 – The documents submitted at the time of registration will be verified and examined by the Deliberative Committee of the Program, which will approve the applications that comply with the requirements of this Call for Applications. The approved applications will be published on the PPGM-UFRJ website (<https://www.ppgm.musica.ufrj.br>) on July 25, 2023.

Article 7 – Candidates whose applications are approved will undergo a selection process consisting of 2 (two) stages:

I – FIRST STAGE (eliminary): *asynchronous* and *remote* analysis of the documentation described in Article 4 of this Call for Applications by the Evaluation Committee on July 31 and August 1, 2023.

II – SECOND STAGE (ranking): candidates approved in the first stage of the selection process will undergo a ranking process from August 7 to August 9, 2023, consisting of 3 (three) *synchronous* and *remote* exams:

- a) *Essay Exam*: dissertation on questions elaborated based on specific bibliography of each Research Line of the Program, with consultation of the indicated texts, lasting 4 (four) hours. The bibliographies corresponding to each Research Line of the Program will be informed to the candidates upon confirmation of receipt of the registration request through the email posgraduacao@musica.ufrj.br, accompanied, as stated in Article 2 of this Call for Applications, by the respective documents;
- b) *Foreign Language Comprehension Assessment*: interpretation of 02 (two) texts, respectively linked to the Research Lines and Projects of the Program, with the use of a dictionary allowed, aiming to assess the candidate's understanding of a text in English and a text in the language indicated by the Research Project to which the candidate submits their Preliminary Project, with a duration of 04 (four) hours. The texts will be presented to the candidates at the time of the examination;
- c) *Defense of Research Proposal*: oral presentation by videoconference of the Research Proposal by the candidate (up to 10 minutes), followed by questioning by the Evaluation Committee (up to 30 minutes).

§ 1 – The exam schedule will be published on the Program's website (<https://www.ppgm.musica.ufrj.br>) at the time of the publication of the list of approved applications on July 25, 2023.

§ 2 – There will be no second chance for the exams.

§ 3 – The *Essay Exam* and the *Foreign Language Comprehension Assessment* of the ranking process will be conducted remotely in the Virtual Learning Environment of UFRJ (AVA-UFRJ), access to which will be provided through a password sent to the candidates up to 24 (twenty-four) hours before the scheduled start time of the exam, along with detailed instructions on the platform's

dynamics. All candidates, whether residing in Brazil or not, must take the exams simultaneously, in a time zone compatible with Brasília's official time. For both exams, an identification number assigned to each candidate at the time of registration in the selection process will be used to maintain anonymity during grading, and any candidate who signs or includes any mark or sign that allows their identification will be disqualified. During the exams, candidates must share their image through a video camera, sending a PDF file with their answers to the questions presented by the Evaluation Committee to PPGM-UFRJ at the end of each exam, through the AVA-UFRJ platform. The Program is not responsible for any failures or technical difficulties on the part of the candidates.

§ 4 – Individual links for accessing the videoconference rooms for the *Defense of Research Proposal* in the ranking process will be sent to the candidates through the emails provided at the time of registration.

§ 5 – Non-Portuguese-speaking foreign candidates may take the *Essay Exam*, the *Foreign Language Comprehension Assessment*, and the *Defense of Research Proposal* in the second stage of the selection process in Spanish or English, with prior agreement and participation of the coordinator of the Research Project to which they propose to be affiliated and with the agreement of the other members of the Evaluation Committee.

§ 6 – The examination of the text in the alternative language indicated by the candidate at the time of registration, among those suggested by the Research Project (as indicated in Article 5 of this Call for Applications), to which their Preliminary Project is proposed to be linked, for the *Foreign Language Comprehension Assessment* in the second stage of the selection process, may be waived upon proof of the minimum proficiency level required by CAPES, based on level B2 of the Common European Framework of Reference for Languages, with the presentation of one of the following certificates:

I – For French:

- a) TCF (Test de Connaissance du Français) TP: minimum B2 level in the mandatory tests (overall score), valid for 02 (two) years;
- b) TCF CAPES: B2 level, valid for 02 (two) years;
- c) DALF (Diplôme Approfondi de Langue Française): minimum C1 level, without an expiration date; or
- d) DELF (Diplôme d'Études en Langue Française): minimum B2 level, without an expiration date.

II – For the German:

- a) Certificate from the Goethe Institute: minimum B2 level, without an expiration date;
- b) TestDaF (Test Deutsch als Fremdsprache): minimum TDN3 level, without an expiration date;
- c) OnSET (Online-Spracheinstufungstest): minimum B2 level, without an expiration date; or
- d) DSH (Deutsche Sprachprüfung für den Hochschulzugang): minimum DSH1 level, without an expiration date.

III – For the Spanish:

- a) DELE (Diplomas de Español como Lengua Extranjera), issued by the Cervantes Institute: minimum B2 level, without an expiration date; or
- b) SIELE (Servicio Internacional de Evaluación de la Lengua Española): minimum B2 level, valid for 05 (five) years.

IV – For the Italian:

- a) IIC (Istituto Italiano di Cultura): Lato Sensu test, minimum B2 level, valid for one year;
- b) CELI (Certificato di Conoscenza della Lingua Italiana): minimum CELI 3 level, without an expiration date; or
- c) CILS (Certificazione di Italiano come Lingua Straniera): minimum CILS due B2 level, without an expiration date. The Lato Sensu test from the Istituto Italiano di Cultura: minimum B2 level, valid for one year, will be accepted.

Article 8 – The evaluation criteria adopted by the Evaluation Committee for the exams in the first and second stages of the selection process are as follows:

I – The following aspects will be considered in the FIRST STAGE (eliminary):

- a) Musical and academic background, academic performance (as recorded in the Undergraduate and Master's Degree transcripts), *bibliographic*, *artistic*, and/or *technical* production presented, profile and professional activities, aspects considered in relation to the presented Research Proposal;
- b) *Thematic*, *theoretical*, and/or *conceptual* linkage of the Research Proposal presented by the candidate with the Research Project of the Program to which they propose collaboration; the Research Proposal will be evaluated based on its clarity of exposition and argumentation in the text, textual correctness, ability to articulate theoretical-methodological frameworks in the disciplinary field, indication of autonomous and critical thinking, technical quality, considering its adherence to the Research Lines of the Program, as well as the relevance, originality, and feasibility of the proposal.

II – The following aspects will be considered in the SECOND STAGE (ranking):

- a) Clarity and objectivity of exposition and argumentation, textual correctness, and mastery of contents, ability to articulate theoretical-methodological frameworks in the disciplinary field, indication of autonomous and critical thinking, and technical quality;
- b) Consistency of the candidate's oral expression, evaluated in terms of coherence with the Research Proposal presented, taking into account the candidate's mastery of its elements during the questioning by the Evaluation Committee; the candidate is expected to argue for the relevance, originality, and feasibility of the research proposal.

Article 9 – The result of the selection process will be obtained by calculating the arithmetic mean of the grades obtained in the asynchronous and synchronous exams of the selection process. Candidates must attend all scheduled exams and must not obtain a grade of zero in any of them, under penalty of disqualification.

§ 1 – Those who obtain an average below 7.0 (seven) will be automatically disqualified in both stages of the selection process.

§ 2 – The candidates will be ranked according to the final average, in descending order, with two ranking lists for each project, one for general competition and another reserved for the distribution of affirmative action quotas.

§ 3 – The candidates who obtain the highest final averages on the ranking lists for each project will fill the offered vacancies as per the call for applications.

§ 4 – The Program will disclose the results in the form of a single ranking list.

§ 5 – The Program is not obligated to fill all the offered vacancies.

§ 6 – The filling of vacancies not taken by approved candidates included in the single ranking list, with reallocation of vacancies in one or more of the Research Projects listed in Article 5 above, will be considered based on the analysis of requests sent to the Deliberative Committee of the Program, according to Article 12 below, observing the specified quota reservation in Article 5, §1.

Article 10 – The final result of the selection process will be homologated by the Deliberative Committee of the Program based on the merit evaluation carried out by the Evaluation Committee, and its disclosure will take place on August 15, 2023, on the Program's website (<https://www.ppgm.musica.ufrj.br>).

4 APPEALS

Article 11 – From the publication of the list of approved applications on July 25, 2023, at 5:00 PM, requests for reconsideration of results will only be accepted if submitted within 48 (forty-eight) hours and must be sent to the email posgraduacao@musica.ufrj.br.

Article 12 – From the publication of the results of the first stage of the selection process on August 1, 2023, at 5:00 PM, requests for reconsideration of results will only be accepted if submitted within 48 (forty-eight) hours and must be sent to the email posgraduacao@musica.ufrj.br.

Article 13 – From the publication of the final result of the selection process on August 15, 2023, at 5:00 PM, requests for reconsideration and appeals will only be accepted if submitted within 48 (forty-eight) hours and must be sent to the email posgraduacao@musica.ufrj.br.

Article 14 – In the event of formal defects, appeals to the Deliberative Committee of the Program and to the Graduate and Research Council of UFRJ (CEPG) are admissible, provided they are submitted within 5 (five) business days after the publication of the final result.

5 ENROLLMENTS

Article 15 – Candidates who are selected and fill the vacancies offered in the selection process must attend or be represented by their representants on August 24, 2023, at 10:00 AM, in order to participate in the Course presentation meeting and sign the Commitment Agreement for enrollment:

§ 1 – Concurrent enrollment in other *stricto sensu* graduate courses at UFRJ is not permitted.

§ 2 – Conditional enrollment will not be allowed.

§ 3 – Approved candidates who reside outside the state or country at the time of the selection process will have the possibility to start the course in the first academic semester of 2024.

6 GENERAL PROVISIONS

Article 16 – Decisions of the Deliberative Committee of the Program are final, and candidates' appeals to other university bodies and instances are not admissible, except in the cases provided in Article 14.

Article 17 – Candidates with special needs should contact the Program Secretary well in advance to arrange for any necessary adaptations, if possible.

Article 18 – Application requests from candidates and the enrollment of selected future students will be exempt from fees.

Article 19 – By applying to the selection process, the candidate acknowledges and accepts the rules established in this notice and in the regulations of the Graduate Program in Music of the School of Music of the Federal University of Rio de Janeiro (available on the Program's website: <https://www.ppgm.musica.ufrj.br>).

Article 20 – This notice is made public accompanied by versions in Spanish and English, with the original Portuguese text prevailing in case of doubts.

Article 21 – Any matters not covered by this notice will be decided by the Deliberative Committee of the Program.

Rio de Janeiro, 22 of June, 2023.

JOÃO VICENTE VIDAL

Coordinator of the Graduate Program in Music

Federal University of Rio de Janeiro

RONAL XAVIER SILVEIRA

Director of the School of Music

Federal University of Rio de Janeiro